

**SEMESTER – I**  
 (Based on National Education Policy (NEP) - 2020)  
 WITH EFFECT FROM THE ACADEMIC SESSION 2024-25

Major/Discipline Specific Courses (DSC)

Title of the Course : British Poetry (Chaucer to Donne)

Course Code : 24ENGM401DS01

Theory : 70

Internal Assessment : 30

Total Marks : 100

Credits : 04 (L- 4-T- 0-P- 0)

**Learning Outcomes:**

- C.S.O.1. Contextualizing the age which heralded writing in English socio-politico-cultural milieu
- C.S.O.2. Familiarizing with the authors and works of the Anglo-Saxons as precursors to Modern English works and enable the students to appreciate and demonstrate the ability to appreciate and critique poetry
- C.S.O.3. Developing an understanding of the study of English poetry in its historical and literary context.

**Unit – I**

Types of Poetry and Related Literary Terms : Lyric, Sonnet, Blank Verse, Ballad, Epic, Allegory, Elegy, Hymn, Parody, Satire, Ode, Dramatic Monologue, Figures of Speech, Tone, Sound, Language, Diction, Myth, Symbols, Imagery

**Unit- II**

Chaucer Introduction to Prologue Lines 1 to 103

**Unit – III**

Spencer: Amoretti

“New year forth looking out of Ianus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

Shakespeare:

Sonnet 18 “Shall I compare thee to a summer’s day?”

Sonnet 116: Let me not to the marriage of true minds

Sonnet 130 “My mistress’ eyes are nothing like the sun:”

**Unit IV**

John Donne: “The Good Morrow”

“The Sun Rising”.

“Batter My Heart”

*Alau*

### Scheme of Examination

Question No 1, Students shall be required to attempt any four Short notes ( 100-150) words each selecting atleast one from each unit out of given six.

Questions 2,3,4,and 5 shall be essay type Questions with internal Choice

### Recommended Books:

- *Pastoralism in the Poetry of Edmund Spenser Poetry in English: An Introduction* by Charles Barber *Spenser's „Amoretti“: A Critical Study* by D. Gibbs
- *The Canterbury Tales, Oxford Guides to Chaucer* by Helen Cooper
- *The Cambridge Chaucer Companion* by Piero Boitani and Jill Mann
- *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell* by Ferry Anne,
- *John Donne's Poetry* by. Arthur Clements, L
- *Chaucer: The Canterbury Tales* by Gail Ashton,
- *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.* By Harold Bloom.
- *A Handbook of Literary Terms* by MH Abrams and Geoffrey Galt Harpman (Indian Edition)

Alala

**SCHEME OF EXAMINATION OF  
UNDERGRADUATE PROGRAMME (MULTIDISCIPLINARY with HONS. in ONE  
MAJOR DISCIPLINE)  
SEMESTER – I TO VIII  
(Based on National Education Policy (NEP) - 2020)  
WITH EFFECT FROM THE ACADEMIC SESSION 2024-25**

**First Year: First Semester**

Course Code	Title of the Course(s)	Theory	Internal Assessment	Practical/ Viva-Voce	Total Marks	Credits (L-T-P)
<b>Discipline-Specific Courses (DSC) – Major (English)</b>						
24ENGM401DS01	British Poetry (Chaucer to Donne)	70	30	-	100	4-0-0
<b>Discipline-Specific Courses (DSC) – Major (Other Fields / Subjects)</b>						
Students may opt for two courses @ Four (4) credits each from the pool of Multidisciplinary Courses by selecting out of any of the broad fields (Life Sciences, Physical Sciences, Commerce and Management, Arts, Humanities and Social Sciences, and Interdisciplinary Studies).						
<b>Discipline Relevant/Allied – Minor</b>						
24ENG401MI01	English Prose and Poetry – I	70	30	-	100	4-0-0
<b>Multidisciplinary Courses (MDC)</b>						
24ENGX01MD01	Introduction to Short Story and Basic Grammar	50	25	-	75	3-0-0
<b>Multidisciplinary Courses (MDC)</b>						
Students may opt for one course @ three (3) credits from the pool of Multidisciplinary Courses by selecting out of any of the broad fields (Life Sciences, Physical Sciences, Commerce and Management, Arts, Humanities and Social Sciences, and Interdisciplinary Studies) designed at the central level by the University which they have not studied at the 12th-level or the opted course is not related to their major and minor stream under this category.						
<b>Ability Enhancement Course (AEC)</b>						
24ENGX01AE01	English (One)	35	15	-	50	2-0-0
Students may opt for one course @ two (2) credits from the pool of Ability/Language Enhancement Courses designed at the central level by the University.						
<b>Skill Enhancement Course (SEC)</b>						
24ENG401SE01	Basics of Communication and Soft Skills	50	25	-	75	3-0-0
<b>Total Credits</b>						<b>24</b>

*Handwritten signature*

UG Multidisciplinary Program(s) with Hons. in One Major Program w.e.t. 2024-25 session

		Semester VIII (4 Year UG Hons.) (Session 2027-28)													
DSC - H4 @ 4 credits	Literature and Gender	27ENGM407DS04	3	1	0	4	3	1	0	4	30	70	00	00	100
	OR	27ENGM407DS05													
DSC - H5 @ 4 credits	Cultural Studies	27ENGM407DS05	3	1	0	4	3	1	0	4	30	70	00	00	100
	Language and Linguistics	27ENGM407DS06	3	1	0	4	3	1	0	4	30	70	00	00	100
	OR	27ENGM407DS07													
		Semester VIII (4 Year UG Hons. with Research) (Session 2027-28)													
DSC - H6 @ 4 credits	European Drama	27ENGM408DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H7 @ 4 credits	Travel Literature	27ENGM408DS02	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H8 @ 4 credits	Indian Literary Theory and Criticism	27ENGM408DS03	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H9 @ 4 credits	Shakespearean Drama	27ENGM408DS04	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H10 @ 4 credits	Postcolonial Literature	27ENGM408DS05	3	1	0	4	3	1	0	4	30	70	00	00	100
		Semester VIII (4 Year UG Hons. with Research) (Session 2027-25)													
DSC - H6 @ 4 credits	Introduction to Research Methodology	27ENGM409DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H7 @ 4 credits	Ethics of Research and Publication	27ENGM409DS02	3	1	0	4	3	1	0	4	30	70	00	00	100

L: Lecture; T: Tutorial; P: Practical

Note:

The Syllabi and Scheme of EXAMINATION (SOE) for Discipline Specific Courses/Major Courses for UG Semester 7 and Semester 8 will be same as applicable for Syllabi and S.O.E. for Post Graduate semester 1 and semester 2 respectively.

*Prasanna*

*Chauhan*