

UG Multidisciplinary Program(s) with Hons. in One Major Program w.e.f. 2024-25 session

Discipline Specific Courses/ Major Course	Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
			L	T	P		L	T	P		Theory		Practical		
											Internal	External	Internal	External	
Semester I (Session 2024-25)															
DSC - A1 @ 4 credits	British Poetry (Chaucer to Donne)	24ENGM401DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester II (Session 2024-25)															
DSC - A3 @ 4 credits	British Prose (Bacon to Lamb)	24ENGM402DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester III (Session 2025-26)															
DSC - A5 @ 4 credits	British Novel (Aphra Behn to Fielding)	25ENGM403DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester IV (Session 2025-26)															
DSC - A10 @ 4 credits	Introduction to American Literature - I	25ENGM404DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester V (Session 2026-27)															
DSC - A11 @ 4 credits	Indian Writings - I	26ENGM405DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester VI (Session 2026-27)															
DSC - A15 @ 4 credits	British Poetry (Yeats to Larkin)	26ENGM406DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester VII (Session 2027-28)															
DSC - H11 @ 4 credits	Literary Criticism - Key Concepts	27ENGM407DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H12 @ 4 credits	Literary Theory - Key Concepts	27ENGM407DS02	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H13 @ 4 credits	New Literatures in English	27ENGM407DS03	3	1	0	4	3	1	0	4	30	70	00	00	100

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UG Multidisciplinary Program(s) with Hons. in One Major Program w.e.f. 2024-25 session

Discipline Specific Courses/ Major Course	Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
			L	T	P		L	T	P		Theory		Practical		
											Internal	External	Internal	External	
Semester I (Session 2024-25)															
DSC - A1 @ 4 credits	British Poetry (Chaucer to Donne)	24ENGM401DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester II (Session 2024-25)															
DSC - A3 @ 4 credits	British Prose (Bacon to Lamb)	24ENGM402DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester III (Session 2025-26)															
DSC - A5 @ 4 credits	British Novel (Aphra Behn to Fielding)	25ENGM403DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester IV (Session 2025-26)															
DSC - A10 @ 4 credits	Introduction to American Literature - I	25ENGM404DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester V (Session 2026-27)															
DSC - A11 @ 4 credits	Indian Writings - I	26ENGM405DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester VI (Session 2026-27)															
DSC - A15 @ 4 credits	British Poetry (Yeats to Larkin)	26ENGM406DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
Semester VII (Session 2027-28)															
DSC - H1 @ 4 credits	Literary Criticism - Key Concepts	27ENGM407DS01	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H2 @ 4 credits	Literary Theory - Key Concepts	27ENGM407DS02	3	1	0	4	3	1	0	4	30	70	00	00	100
DSC - H3 @ 4 credits	New Literatures in English	27ENGM407DS03	3	1	0	4	3	1	0	4	30	70	00	00	100

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**SCHEME OF EXAMINATION OF
UNDERGRADUATE PROGRAMME (MULTIDISCIPLINARY with HONS. in ONE
MAJOR DISCIPLINE)
SEMESTER – I TO VIII
(Based on National Education Policy (NEP) - 2020)
WITH EFFECT FROM THE ACADEMIC SESSION 2024-25**

First Year: First Semester

Course Code	Title of the Course(s)	Theory	Internal Assessment	Practical/ Viva- Voce	Total Marks	Credits (L-T-P)
Discipline-Specific Courses (DSC) – Major (English)						
24ENGM401DS01	British Poetry (Chaucer to Donne)	70	30	-	100	4-0-0
Discipline-Specific Courses (DSC) – Major (Other Fields / Subjects)						
Students may opt for two courses @ Four (4) credits each from the pool of Multidisciplinary Courses by selecting out of any of the broad fields (Life Sciences, Physical Sciences, Commerce and Management, Arts, Humanities and Social Sciences, and Interdisciplinary Studies).						
Discipline Relevant/Allied – Minor						
24ENG401MI01	English Prose and Poetry – I	70	30	-	100	4-0-0
Multidisciplinary Courses (MDC)						
24ENGX01MD01	Introduction to Short Story and Basic Grammar	50	25	-	75	3-0-0
Multidisciplinary Courses (MDC)						
Students may opt for one course @ three (3) credits from the pool of Multidisciplinary Courses by selecting out of any of the broad fields (Life Sciences, Physical Sciences, Commerce and Management, Arts, Humanities and Social Sciences, and Interdisciplinary Studies) designed at the central level by the University which they have not studied at the 12th-level or the opted course is not related to their major and minor stream under this category.						
Ability Enhancement Course (AEC)						
23ENGX01AE01	English (One)	35	15	-	50	2-0-0
Students may opt for one course @ two (2) credits from the pool of Ability/Language Enhancement Courses designed at the central level by the University.						
Skill Enhancement Course (SEC1)						
24ENG401SE01	Basics of Communication and Soft Skills	50	25	-	75	3-0-0
Total Credits						24

First Year: Second Semester

Course Code	Title of the Course(s)	Theory	Internal Assessment	Practical/ Viva- Voce	Total Marks	Credits (L-T-P)
Discipline-Specific Courses (DSC) – Major						
24ENGM402DS01	British Prose (Bacon to Lamb)	70	30	-	100	4-0-0
Discipline-Specific Courses (DSC) – Major (Other Fields / Subjects)						
Students may opt for two courses @ Four (4) credits each from the pool of Multidisciplinary Courses by selecting out of any of the broad fields (Life Sciences, Physical Sciences, Commerce and Management, Arts, Humanities and Social Sciences, and Interdisciplinary Studies).						
Multidisciplinary Courses (MDC)						
Students may opt for one course @ three (3) credits from the pool of Multidisciplinary Courses by selecting out of any of the broad fields (Life Sciences, Physical Sciences, Commerce and Management, Arts, Humanities and Social Sciences, and Interdisciplinary Studies) designed at the central level by the University which they have not studied at the 12th-level or the opted course is not related to their major and minor stream under this category.						
Ability Enhancement Course (AEC)						
23ENGX02AE01	English (Two)	35	15	-	50	2-0-0
Students may opt for one course @ two (2) credits from the pool of Ability/Language Enhancement Courses designed at the central level by the University.						
Skill Enhancement Courses (SEC)						
24ENG402SE01	Basics of Media Skills	50	25	-	75	3-0-0
Value Added Course (VAC1)						
Students may opt for one course @ two (2) credits from the pool of Value Added Courses designed at the central level by the University.						
Value Added Course (VAC2)						
Students may opt for one course @ two (2) credits from the pool of Value Added Courses designed at the central level by the University.						
Total Credits						24
Note:- Students exiting the programme after second semester and securing 52 credits including 4 credits of summer internship will be awarded UG Certificate in the relevant Discipline/Subject						
Total Credits (24+24=48+4) for UG Certificate (ENGLISH)						52

UNIT – IV

1. Phrasal Verbs
2. Concord
3. Determiners
4. Commonly Confused Words

Scheme of Examination

Question No 1 Students shall be required to attempt any four selecting at least one from each unit.

Questions 2 and 3 shall be essay type Questions from unit I and II with internal Choice.

Questions 4 and 5 shall be do as directed (any 10 out of 16) from Unit III and IV each.

Recommended Books:

1. *High School English Grammar and Composition*. Wren and Martin
2. *A Remedial English Grammar for Foreign Students*. F.T. Wood
3. *A Novel Beginning*. Board of Editors. Urmila Dabir et al. Orient Blackswan
4. *Initiations: Minor Literary Forms and Basics of Phonology*. Board of Editors. Ashok Chaskar et al. Orient Blackswan
5. *Inspirations*. Board of Editors. B.B Choubey et al. Orient Blackswan
6. *Pathmaker: A Textbook for College Students*. Board of Editors. Dr. Shriram Gahane et al. Orient Blackswan.
7. *Rhymes and Sketches*. Board of Editors. D.V.Naik et al. Orient Blackswan.
8. *New Horizons*. Board of Editors. Prof. Rajinder et al. Orient Blackswan.
9. *Igniting Minds*. Board of Editors. Inderjeet K Orke et al. Orient Blackswan.
10. *Exploring New Horizons*. Board of Editors. Orient Blackswan.
11. *Literary Experiences*. Board of Editors. Orient Blackswan.
12. *Exploring New Horizons*. Board of Editors. Orient Blackswan.

SEMESTER – I
(Based on National Education Policy (NEP) - 2020)
WITH EFFECT FROM THE ACADEMIC SESSION 2024-25

Name of the Program	Common for all Four year UG	Program Code	-----
Name of the Course	English (One)	Course Code	23ENGX01AE01
Hours/Week	2	Credits	2
Max. Marks.	50 (Theory-35) (Internal Assessment 15)	Time of end term examination	3 Hours
Scheme of Examination			
Question No 1 Students shall be required to attempt any four Short Questions in about 50-75 words each selecting atleast one from each unit.			
Questions 2,3,4,and 5 shall be long Questions with internal Choice			
Course Objectives:			
<ul style="list-style-type: none"> • To introduce basic concepts of phonetics and train them to transcribe speech sounds using the symbols given in <i>OALD (Oxford Advanced Learner's Dictionary)</i> • To enable students understand basic grammar and vocabulary so that they can use it for their everyday communication. • To build elementary level Reading skills of the students to enable them to read and speak sentences frequently . 			
Learning Outcomes:			
CSO1. Learners will be able to clarify the distinctive features of English speech sounds, transcribe the words and use the correct pronunciation of commonly used words			
CSO2. The learner will be able to comprehend basic conversations revolving around friends, family, vacation, one's occupation, shopping or announcements at public places and understand the main points/themes discussed therein			
CSO3. The learners will be able to develop vocabulary of fundamental level and use the basics of grammar for their communication needs at elementary level			
Unit – I			
Introduction to Phonetics:			
i. The role of sounds in communication and Phonetic Symbols of English language (as in <i>Oxford Advanced Learner's Dictionary</i>)			
ii. Classification and description of speech sounds:			
iii. Distinction between consonants and vowels			
iv. Semivowels and Diphthongs			
v. Transcription (of commonly used one or two syllable words)			
Unit – II			
Spotting & Correcting the Errors in the use of:			
<ul style="list-style-type: none"> • Part of Speech – noun, pronoun, verb, article, adverb, adjective, preposition, conjunction and interjection • Punctuation 			
Unit – III			
Spotting & Correcting the Errors in the use of:			
<ul style="list-style-type: none"> • Subject-Verb agreement • Active/passive • Narration 			
Unit – IV			
<ul style="list-style-type: none"> • Basics of Reading Skills and Reading Strategies: Skimming, Scanning, • Intensive Reading, Extensive Reading. • Barriers to Effective Reading and steps to overcome them. 			
Recommended Books:			

1. *English Phonetics for Indian Students* by Balasubramanian, T.
2. *Better Spoken English* by Chaudhary, Shreesh.
3. *Speak Better Write Better English* by Lewis, Norman.
4. *Oxford Advanced Learner's Dictionary*.
5. *Practical English Usage* by Swan, Michael
6. *A Practical English Grammar* by Thomson, A. J. and A. V. Martinet.

Question No 1, Students shall be required to attempt any four Short notes (100-150) words each selecting at least one from Unit I, III & IV out of given six.

Questions 2, 3, and 4 shall be Questions with internal Choice from Unit I,3, and 4

Questions 5 shall be do as directed (any 10 out of given 16) from Unit 2

Recommended Books:

- *Developing Communication Skills* by Mohan, Krishna, and Meera Banerji
- *English and Soft Skills* by S. P. Dhanvel
- *Step Ahead with English* Orient BlackSwan
- *Soft Skills* S.Chand
- *English Grammar and Composition*, By Wren and Martin
- *Essential English Grammar* by Murphy, Raymond
- *Learn Correct English* by Kumar, Shiv K .
- *Creative Writing* By Dev, Anjana
- *Communication Skills for Professionals* by Konar, Nira
- *English Syntax and Argumentation* by Aarts, Bas
- *Practical English Usage* by Swan, Michael
- *A Practical English Grammar* by Thomson, A. J. and A. V. Martinet.

SEMESTER – I
(Based on National Education Policy (NEP) - 2020)
WITH EFFECT FROM THE ACADEMIC SESSION 2024-25

Skill Enhancement Course (SEC)

Title of the Course : Basics of Communication and Soft Skills

Course Code : 24ENG401SE01

Theory : 50

Internal Assessment : 25

Total Marks : 75

Credits : 03 (L- 3-T- 0-P- 0)

Course Outcomes:

- To motivate students to develop confidence in order to communicate and connect in multiple contexts
- To improve students' basics of grammar by enabling their understanding of key passages/grammar/comprehension.
- To enable students in order to develop their Soft skills with practical learning ideal for students pursuing diverse careers

UNIT-I:

- Introduction and Scope of Communication
- Effective Communication
- Verbal and Non-Verbal Communication
- Process of Communication
- Barriers of Communication

UNIT-II:

- Subject -Verb Agreement
- Simple, Complex, Compound, Compound-Complex Sentences
- Phrasal Verbs, Idioms and Phrases, One word Substitution
- Homophones , Homonyms and Homographs

Unit-III:

- Comprehension Skills
- Précis Writing, Report Writing, Essay Writing
- Preparing Bio-Data/ Resume/CV
- Interview , Presentation Skills and Group Discussion

Unit – IV:

- Soft Skills
- Time Management and Stress Management
- Leadership Skills
- Problem Solving
- Personality Development and Emotional Quotient

Scheme of Examination

SEMESTER – I
(Based on National Education Policy (NEP) - 2020)
WITH EFFECT FROM THE ACADEMIC SESSION 2024-25

Discipline Relevant/Allied-Minor
Title of the Course : English Prose and Poetry-I
Course Code : 24ENG401MI01
Theory : 70
Internal Assessment: 30
Total Marks : 100
Credits: 04 (L- 4-T- 0-P- 0)

Course Outcomes:

- C.S.O.1 Appreciate various aspects of Prose and Poetry
- C.S.O.2. Grasp and recognize the interlinkages of language and literature
- C.S.O.3. Comprehend different forms and techniques of short fiction

UNIT – I

Prose

1. Education Provides a Solid Foundation by *APJ Abdul Kalam*(A Novel Beginning)
2. Toasted English by *R.K. Narayan* (Initiations)
3. In Sahyadri Hills, A Lesson in Humility by *Sudha Murty* (inspirations)
4. My Greatest Olympic Prize / *Jesse Owens* (Literary Experiences)

UNIT – II

1. The Quality of Mercy / *William Shakespeare* (Pathmaker)
2. Woman Work/ *Maya Angelou*(New Horizons)
3. Say Not the Struggle Not Availeth/ *Arthur Hoge Clough* (Rhymes and Sketches)
4. Success is Counted Sweetest / *Emily Dickinson* (Inspirations)

UNIT – III

Grammar

- Articles (Pathmaker)
- Preposition (Pathmaker)
- Types of Sentences (Igniting Minds)
- Transformation and Synthesis of Sentences (Exploring New Horizons)

Scheme of Examination

Question No 1, Students shall be required to attempt any four Short notes (100-150) words each selecting atleast one from each unit out of given six.

Questions 2,3,4,and 5 shall be essay type Questions with internal Choice

Recommended Books:

- *Pastoralism in the Poetry of Edmund Spenser Poetry in English: An Introduction* by Charles Barber *Spenser's „Amoretti”: A Critical Study* by D. Gibbs
- *The Canterbury Tales, Oxford Guides to Chaucer* by Helen Cooper
- *The Cambridge Chaucer Companion* by Piero Boitani and Jill Mann
- *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell* by Ferry Anne,
- *John Donne's Poetry* by. Arthur Clements, L
- *Chaucer: The Canterbury Tales* by Gail Ashton,
- *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.* By Harold Bloom.
- *A Handbook of Literary Terms* by MH Abrams and Geoffrey Galt Harpman (Indian Edition)

SEMESTER – I
(Based on National Education Policy (NEP) - 2020)
WITH EFFECT FROM THE ACADEMIC SESSION 2024-25

Major/Discipline Specific Courses (DSC)

Title of the Course : British Poetry (Chaucer to Donne)

Course Code : 24ENGM401DS01

Theory : 70

Internal Assessment : 30

Total Marks : 100

Credits : 04 (L- 4-T- 0-P- 0)

Learning Outcomes:

- C.S.O.1. Contextualizing the age which heralded writing in English socio-politico-cultural milieu
- C.S.O.2. Familiarizing with the authors and works of the Anglo-Saxons as precursors to Modern English works and enable the students to appreciate and demonstrate the ability to appreciate and critique poetry
- C.S.O.3. Developing an understanding of the study of English poetry in its historical and literary context.

Unit – I

Types of Poetry and Related Literary Terms : Lyric, Sonnet, Blank Verse, Ballad, Epic, Allegory, Elegy, Hymn, Parody, Satire, Ode, Dramatic Monologue, Figures of Speech, Tone, Sound, Language, Diction, Myth, Symbols, Imagery

Unit- II

Chaucer Introduction to Prologue Lines 1 to 103

Unit – III

Spencer: Amoretti

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrroure of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

Shakespeare:

Sonnet 18 “Shall I compare thee to a summer’s day?”

Sonnet 116: Let me not to the marriage of true minds

Sonnet 130 “My mistress’ eyes are nothing like the sun;”

Unit IV

John Donne: “ The Good Morrow”

“ The Sun Rising”,

“ Batter My Heart”