

Lesson Plan

Name of the Assistant Associate Professor: Dr. Sanil Chauhan, Dr. Pritam, Dr. Rekha

Class and Section: B.A. 2nd VAC

Subject: English, Communication Skills

Week	Date	Topics
1	05 Jan. 26	Introduce the Importance of effective listening and speaking skills.
	10 Jan. 26	Cover techniques of effective listening, listening comprehension, and barriers to listening.
	12 Jan. 26	Discuss pronunciation, enunciation, vocabulary, fluency, and communication in speaking.
	17 Jan. 26	Assign practice exercises and group discussions to reinforce learning.
2	19 Jan. 26	Focus on techniques of effective reading, gathering ideas and information from a given text and interpreting the text.
	24 Jan. 26	Cover the writing process, effective writing strategies, and different modes of writing.
	26 Jan. 26	Assign reading comprehension exercises and writing tasks to practice skills.
	31 Jan. 26	
3	02 Feb. 26	Introduce basic Computer skills, including MS Office suite and open educational resources.
	07 Feb. 26	Cover trending technologies like machine learning, AI and IoT.
	09 Feb. 26	Discuss Social Media introduction, advantages, ethics and etiquette.
	14 Feb. 26	Explore digital Marketing, including traditional vs. digital marketing, tools

Sign.

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Subject:

Week	Date	Topics
1	23 Feb 2026 to 28 Feb 2026	Assign a reading task and ask students to apply the reading process techniques Group discussion on their findings.
	09 Mar 2026 to 14 Mar 2026	Free writing, Paraphrase, Summary workshops on improving writing fluency and clarity.
2	16 Mar 2026 to 21 Mar 2026	Focus on structuring writing through outlining and drafting.
3	23 Mar 2026 to 28 Mar 2026	'The Veil' by Ismat Chughtai 'The Postmaster' by Rabindranath Tagore 'The Open Window' by Saki (H.H. Munro) Discussion and analysis of the stories. Comparative analysis assignment.
4	30 Mar 2026 to 04 Apr 2026	"The Road Not Taken" by Robert Frost Discussion about the poem and analysis on their poem.
	06 Apr 2026 to 11 Apr 2026	"My Grand Mother's House" by Kamla Das. Analysis and Interpretation of poem.
5	13 Apr 2026 to 20 Apr 2026	"Do Not Go Gentle into the Night" by Dylan Thomas. Analysis and interpretation in the class about the poem.
	20 Apr 2026 to 25 Apr 2026	
	27 Apr 2026 to 06 May 2026	Revision and create a piece of writing inspired by the works studied.

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Week	Date	Topics
1		and analytics.
	16 Feb. 26 to 21 Feb. 26	Dive deeper into digital Marketing and its applications.
	23 Feb. 26 to 28 Feb. 26	Discuss cyber Security threats and protection Measures.
2	28 Feb. 26 to 9 Mar. 26	Assign projects that Integrate digital Literacy, Social Media and Cyber Security Concepts.
	14 Mar. 26	Introduce the Concept of Non-verbal Communication and its Importance.
3	16 Mar. 26 to 21 Mar. 26	Cover the advantages of using non-verbal Communication and its Modes.
	23 Mar. 26 to 28 Mar. 26	Discuss open and closed body language, eye contact, facial expressions, and hand gestures.
4	30 Mar. 26 to 04 Apr. 26	Explore the do's and don'ts of non-verbal Communication and learn from experts.
	06 Apr. 26 to 11 Apr. 26	Assign activities and role-plays to practice non-verbal Communication skills.
5	13 Apr. 26 to 18 Apr. 26	revision

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25 ENG 404 MV01

70+30

4 credits

Lesson Plan

Name of the Assistant/ Associate Professor

Dr. Sunil Chauhan and Dr. Rekha Rani

Class and Section

B.A-2nd

Subject

English

Week	Date	Topics
1	05 Jan. 2026 to 10 Jan. 2026	Fundamentals of Analytical Reading and writings Discuss the importance of understanding the purpose in reading and writing.
2	12 Jan. 2026 to 17 Jan. 2026	Analyze how the subject and audience influence the content and style of writing. Group Discussions on selected texts.
3	19 Jan. 2026 to 24 Jan. 2026	Explore how content affects interpretation and composition.
4	26 Jan. 2026 to 31 Jan. 2026	Review and Application in a writing assignment, Peer Review Session.
5	02 Feb. 2026 to 07 Feb. 2026	Teach Techniques for foregrounding important information and practice with selected readings.
6	09 Feb. 2026 to 14 Feb. 2026	Strategies for improving vocabulary and effective note-taking methods.
7	16 Feb. 2026 to 21 Feb. 2026	Demonstrate how to create outlines and summaries. Practice with complex texts.

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